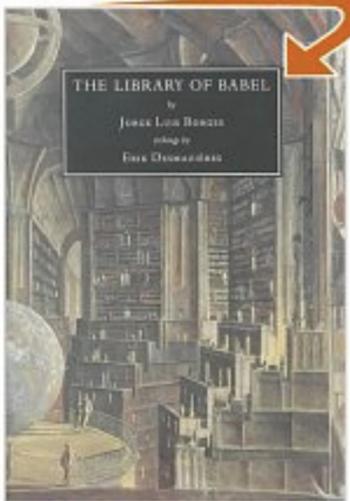


SEARCH INSIDE!™



### The Library of Babel (Pocket Paragon) (Hardcover)

by [Jorge Luis Borges](#) (Author), [Erik Desmazières](#) (Author), [Andrew Hurley](#) (Translator), of an indefinite, perhaps infinite...

★★★★★ (8 customer reviews)

Availability: CURRENTLY

I return again to bookmarking Borges. Except now I have made my bookmarks public. Why do I believe in you, reading these notes. 6 April 1:10 am



Keep connected to what's happening in the world of books by signing up for Amazon.com new releases in your favorite categories, popular pre-orders and bestsellers, exclusive

```
1 <!DOCTYPE html>
2 <html>
3   <head>
4     <meta charset="UTF-8">
5     <title>Title goes here</title>
6   </head>
7   <body>
8
9   </body>
10 </html>
```

# BOOKS!!

ECL 596: Professor Jessica Pressman  
Fall 2025

Day 3: Mark C. Marino, "Marginalia in the Library of Babel" (2007)

# ADMIN

- Canvas assignment- due tomorrow
- Tuesday meet in Special Collections (Love Library, Room 150)— see new PAGE “Special Collections HOW TO” on website
- Pro tips for reading with our lab visits
- Wordpress password— adding it this weekend.

# Discussion

- **What to discuss? How to discuss?**

# From your blogs- remediation

- **VERY:** Marino's brilliance with *Marginalia in the Library of Babel* is captured by his ability to simulate the Library of Babel within the digital. Finding the library and the Internet to be one in their archiving of information, Marino takes the context of Borges' stories and emulates the same dizzying effect of the library by cataloguing hyperlinks. Through these hyperlinks, readers can go down the same rabbit hole of information as the hyperlinks reflect Borges' hexagonal library structure.

# From your blogs- leaving a mark

- TRINITY: This quote not only represents Marino's lust for leaving a record of his footsteps in the world, but the undeniable human instinct to want to make a change and leave the world different from which they came....Another powerful idea discussed in this response by Marino is the idea of being able to leave your footprints and mark behind by writing in the margins of a novel.
- RAINE: The decay of the Diigo plugin used for this annotation changes our relationship to Marino's hypertext. The psychosomatic act of creating annotations would involve the reader in expanding the online Library's many-roomed body. C.K.'s annotations are not visible in [the ELD's archived edition of \*Marginalia\*](#), but the archived edition simulates the original visuals of Marino's hypertext.

# Babel

## Marginalia in the Library of Babel by Mark C. Marino

### C.K.'s' Bookmarks

[The Library of Babel \(start here\)](#)

15 March 8:02 pm

[The Library of Babel - Wikipedia entry](#)

15 March 11:58

[Amazon.com: The Library of Babel \(Pocket Paragon edition\)](#)

6 April 1:09 am

[The Library of Babel Generator](#)

12 May 1:15

[Diigo Launches: tools for annotaton by Brian Benzinger](#)

6 December 4:37

[Borges and the Forseeable Future \(NY Times\)](#)

7 January 3:22

[Tlön's Library of Babel Simulation by Todd O. Dampier, 1998](#)

2 June 4:58 am

[Borges' "Library of Babel" on the Internet by Christopher Rollason](#)

2 May 2:25 am

[I Stole the Cube](#)

6 April 11:58 pm

[Regarding "forking paths" by Stuart Moulthrop](#)

12 June 11:49 pm

[chronotext.org - the book of sand... by Ariel Malka, 2004](#)

8 July 11:23 pm

[Guardian Unlimited Borges page](#)

7 February 11:42 am

It starts with Borges. It always starts with Borges, the god of our hyperlinked souls. I fight the solitude of the vertigo he has imagined for me, and yet I may have finally found a way out of the labyrinth.

At night, I search for Borges, alone, hunched in the solitary chamber of an internet browser. Searching for something original to say about his genius. If I were not seeking him, I would be seeking myself. And I already know where I am and the speck size of my shadow on the Web.

We search obsessively at night as we yield the time for interiority to a desperate exteriority that lacks the confining cowl of contemplation.

Every midnight, I pace the endless halls of the Library of Babel spreading infinitely within my office. For we have realized that library, have we not? This thing that captures all we (could) write, that can encircle the universe, that transcribes information from the air we breathe. We have encoded it. We have executed Borges' story, and here we are. The Internet. The Library. They are one. How the centigrade drops out when you realize you have been so utterly predicted.

But my machine is evolving the power of speech. It told me I was not alone, that I could leave a record of my footsteps, carve my marks upon the wall for those who discover my hexagonal cell. How can I not help but be gladdened by the possibility? Unless it is not a possibility. Unless I am as always no more than a trace imagined by these packet-switching machines and their omniscient fiber-optics.

Write in the margins, suggested my machine. Social annotation. It means that I exist or have existed. I no longer have to be an author or even an editor. My very reading practices anthologize.

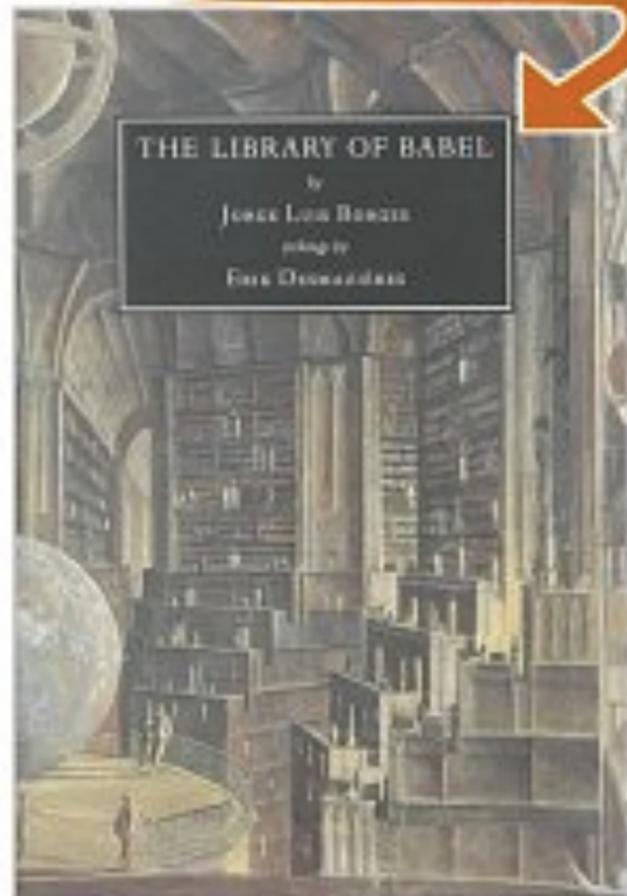
With these tools, I am creating one of the possible combinations of slices of the web that spell out Borges highlighted in blue to show others, to share with others, like a hidden mark up in an underground railroad, like marks upon a wall. Consider this record, too, an homage of connections. As one man's travels through another man's influence. An assemblage that is also a desperate message. Desperate because the medium does not seem to be a product of our imagination. Though it does not exist at all as we imagine it, nor, by extension, do we.

It began when I read [that story](#).

And it ends with me staring until I go blind, abandoned by all but my notes. My circular ruins. Notes that I cannot slip into my loved ones' pockets, I post for you.

Fellow traveler, tracking my steps, when you go to these places, you will see my annotations and follow them to other annotations

SEARCH INSIDE!™



## The Library of Babel (Pocket Paragon) (Hardcover)

by [Jorge Luis Borges](#) (Author), [Erik Desmazieres](#) (Author), [Andrew Hurley](#) (Translator),  
of an indefinite, perhaps infinite

★★★★★  (8 customer

**Availability:** CURRENTLY

I return again to bookmarking Borges. Except now I have made my bookmarks public. Why do I believe in you, reading these notes. 6  
April 1:10 am



Keep connected to what's happening in the world of books by signing up for Amazon.com new releases in your favorite categories, popular pre-orders and bestsellers, exclusive

# Narrator's story

ever faced. People now had access to "the world of information" or rather "a world of information needing the institution of the library" to collect it for them. In 2000, the Urban Library Council conducted consumer market analyses of library and web services. They determined that users (or patrons) called in the library community for current information available through search engines and algorithms and natural language processing. Many information needs were being met by search engines employing high quality information.

Unfortunately, the vast amount of information available in the same Urban Library Council of the information and the unstructured information in libraries, information in libraries,

They've made me take a leave. And they asked for my books back. My own private wing of the library. And just before I gave those books back --- this is funny -- they made me remove each of my yellow Post-it notes. Made me remove them. Unstick them. I shoved them in my pocket. What is the value of a stack of unstuck post-it notes, divorced from the pages on which they were appended. 3 September 5:08pm



ing to overwhelm search engines. I could count on the library for the enormous revolution only be realized when,

# Narrator's story & the role of annotations

strong points of the article and add notes to the areas that I wanted to add input to. Now, the next time I visit the site, all my notes and highlights will appear (assuming I have the Diigo toolbar enabled). But lets take this a step further. I'm not saving these notes just for myself. I made the notes to share with my partners and that is just what Diigo allows me to do. I located a link to my friend which provides them with a link to the article I annotated. Now, this link allows them to **view all my highlights** **being a Diigo user**. Even more so, they can add notes in reply to my notes and that's teamwork ;-).

I have decided that because Diigo can tell, most people feel it is simply a bookmarking service, the best way to describe

To the tenure committee, last Wednesday, I submitted in the way of publications a list of all of my bookmarks, histories (browsing and search), and of course my annotations. By my count it was the equivalent of four books. 12 August 1:13 am



# Readerly self

rectificación es inevitable.

Me consta que es muy fácil recusar mi pobre autoridad. Espero, sin embargo, que no me prohibirán mencionar dos altos testimonios. La baronesa de Bacourt (en cuyo llorado poeta) ha te Bagnoregio, uno de de Pittsburgh, Penn internacional Simón desinteresadas man son sus palabras) la

I have never been able to find myself on the Internet, even when I Google my own name.  
27 July 3:02 am



conocer al  
La condesa de  
Mónaco (y ahora  
el filántropo  
ctimas de sus  
muerte" (tales  
arta abierta

The distribution of the galleries is invariable. Twenty shelves, to five long shelves by side, cover all sides two less; its height, that is the one of the floors, exceeds as soon as the one a normal librarian. One of the free faces gives a narrow vestibule, that ends at another gallery, identical to first and all. To **izquierda** and right of the vestibule there are two very small cabinets.

One allows to **sleep of foot**; another one, to satisfy the f...  
passes the stairs spiral, that abisma and rises towards t...  
vestibule there is a mirror, that faithfully duplicates the a...  
usually infer of that mirror that the Library is not infinite...  
false duplication); I prefer to dream that the burnished s...  
the infinite... The light comes from spherical fruits that t...  
There are two in each hexagon: cross-sectional. The light  
**insufficient, incessant.**

Like all the men of the Library, I have traveled in my youth  
search of a book, perhaps of the catalogue catalogue; no...  
cannot decipher what I write, I am prepared to die to few leguas of the hexagon in  
which I was born. Dead, will not lack pious hands that throw me by the railing: **my**

Though they call the fish Babel after the imaginings of Mr. Adams. Yet this fish cannot turn to waves of sound the mistyping of human digits. 15 March 8:23 pm

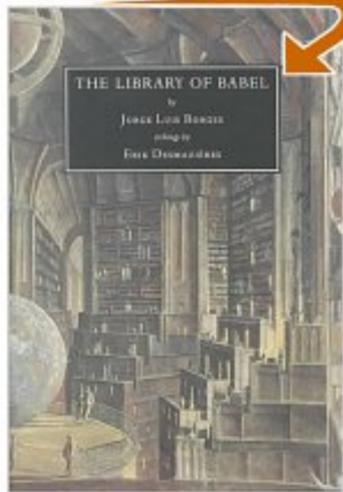


useful texts all but invisible. Even the keenest Net users may at some times feel that the “**signal-to-noise**” ratio on certain newsgroups – or in their own mailboxes, alas ever more cluttered with “spam” – raises shades of Borges’ nightmare library normal en la Biblioteca y que coherencia) es una casi mil nonsense is normal in the L humble and pure coherence Following this line of thought somewhat patrician tone: “( ‘pages éditoriaux’, où n’im les questions les plus diverses ... ce n’est pas plus scientifique que le café du commerce” (“Already on the network, we find a multiplication of ‘editorial pages’, with anyone and everyone offering sententious opinions on everything and anything ... this is no more scientific than the corner café”)<sup>12</sup>.

one man's noise is another man's bookmark. 2  
May 2:28 am



SEARCH INSIDE!™



## The Library of Babel (Pocket Paragon) (Hardcover)

by [Jorge Luis Borges](#) (Author), [Erik Desmazières](#) (Author), [Andrew Hurley](#) (Translator), [Angela Giral](#) (Author) "THE UNIVERSE (which others call the Library) is composed of an indefinite, perhaps infinite

★★★★★ (8 customer reviews)

Availability: **CURRENTLY**

I return again to bookmarking Borges. Except now I have made my bookmarks public. Why do I believe in you, reading these notes. 6 April 1:10 am



Keep connected to what's happening in the world of books by signing up for Amazon.com Books Delivers, our monthly **subscription e-mail newsletters**. Discover new releases in your favorite categories, popular pre-orders and bestsellers, exclusive author interviews and podcasts, special sales, and more.

[Share your own customer images](#)

[Search Inside this book](#)



WIKIPEDIA  
The Free Encyclopedia

- article
- discussion
- edit this page
- history

Your **continued donations** keep Wikipedia running!

# The Library of Babel

"**The Library of Babel**" (Spanish: *La biblioteca de Babel*) is a **short story** by **Argentine** author and **librarian** **Jorge Luis Borges** (1899-1986), conceiving of a **universe** in the form of a vast library containing all possible 410-page books that can be composed in a certain character set. The story originally appeared in **Spanish** in Borges's 1941 collection of stories *El Jardín de senderos que se bifurcan* (*The Garden of Forking Paths*). That entire book was, in turn, included within his much-reprinted *Ficciones* (1944).

Two **English-language translations** appeared approximately simultaneously in 1962, one by James E. Irby in a diverse collection of Borges's works entitled *Labyrinths* and the other by Anthony Kerrigan as part of a collaborative translation of the entirety of *Ficciones*.

"The Library of Babel" is perhaps **Borges's best known story** and, a year after his death, it was commemorated along with him on an **Argentine postage stamp**.



"I, who imagined paradise as a kind of library."

## Contents

- 1 Plot summary
- 2 Themes
- 3 Influence on later writers
- 4 Value as a thought experiment
- 5 References
- 6 External links

## [edit] Plot summary

Borges's narrator describes how **his universe consists of an endless expanse** of interlocking **hexagonal** rooms, each of which contains **the bare necessities for human survival** and four walls of bookshelves. Though the order and content of the books is random and apparently completely meaningless, the inhabitants believe that the books contain every possible ordering of **just a few basic characters** (letters, spaces and **punctuation** marks). Though the majority of the books in this universe **are pure gibberish**, the library also must contain, somewhere, every coherent book even a slightly erroneous version of every one of those books. The narrator notes that the library must contain all useful information, including prediction of the future, and **all languages**. Conversely, for any given text some language could be devised that would make it readable with any of an infinite number of different languages.

Despite **indeed**, because of **this glut of information**, all books are totally useless to the reader, leaving the librarians in a state of suicidal depression. In the "Crimson Hexagon", containing a book that contains the log of all the other books; the librarian who reads it is akin to God.

Borges would examine a similar idea with his later story, "**The Book of Sand**"; in the later story, there is an infinite book (or book with an indefinite number of pages). In addition, the Book of Sand is written in an unknown alphabet and its content is not obviously random.

## [edit] Themes

The story repeats the theme of Borges's 1939 essay "The Total Library" ("La biblioteca total"), which in turn acknowledges the earlier development of this theme by **Kurd Lasswitz** in his 1901 story "The Universal Library"

- navigation
- Main page
  - Contents
  - Featured content
  - Current events
  - Random article

- interaction
- About Wikipedia
  - Community portal
  - Recent changes
  - Contact us
  - Make a donation
  - Help

search

Go Search

- toolbox
- What links here
  - Related changes
  - Upload file
  - Special pages
  - Printable version
  - Permanent link
  - Cite this article

- in other languages
- Deutsch
  - Español

when you live by the screen, your eyes are all you need, you do not smell her perfume by the armoire or sideboard, nor do feel the space beside you as you index hexagonal ceiling tiles beside a needless reading light. 8 October 5:45 am

- [plasticbag](#)
- [Questionable Content](#)
- [qwghlm](#)
- [The Tofu Hut](#)
- [xkcd](#)

### Categories

- [Non-specific](#)
- [Site](#)
- [Journalism](#)
- [Film](#)
- [Web](#)
- [Music](#)
- [TV](#)
- [News](#)
- [Writing](#)
- [Sci/Tech](#)
- [Strange](#)
- [Politics](#)
- [Pictures](#)
- [Grumpy](#)
- [Sport](#)
- [Language](#)
- [Stay classy](#)
- [History](#)
- [The funny](#)
- [Sad](#)
- [Nonsense](#)
- [Bullshit](#)
- [Video](#)
- [Borderline OCD](#)

### Copyright



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.5

that the divine Library has not anticipated and that in some of his secret languages they do not lock up a terrible sense. Nobody can articulate a syllable that is not full of tendernesses and fears; that it is not in some of those languages the powerful name of a God. To speak is to incur tautologías. This useless and palabrería epistle already exists in one of the thirty volumes of the five shelves of one of the countless hexagonal-and also its rebuttal. (a number n of possible languages uses the same vocabulary; in some, the symbol library admits the correct definition ubicuo and lasting system of hexagonal galleries, but library is bread or pyramid or any other thing, and the seven words that define it have another value. You, who you read to me, are safe to understand my language).

The methodical writing distracts to me of the present condition of the men. The certainty of which everything is written annuls or afantasma to us. I know districts in which the young people prosternan themselves before books and kiss with barbarism the pages, but do not know to decipher a single letter. The epidemics, the heretical discords, the peregrinations that inevitably degenerate in banditry, have decimated the population. I create to have mentioned the suicides, every year more frequent. Perhaps they deceive the oldness and the fear to me, but I suspect that the unique human-the species is about to to be extinguished and that the Library will last: illuminated, solitary, infinite, perfectly immovable, Navy of volumes precious, useless, incorruptible, secret.

I finish writing infinite. I have not interpolated that adjective by a rhetorical custom; I say that he is not illogical to think that the world is infinite. Who judge it limited, they postulate that in remote places the runners and stairs and hexagonal can inconceivably stop-the as is absurd. Who imagine it without limits, they forget that she has the possible number of books. I dare to insinuate this solution of the old problem: The library is limitless and periodic. If an eternal traveller crossed it in any direction, would verify after the centuries that such volumes are repeated in the same disorder (that, repeated, would be an order: the Order). My solitude is glad with that elegant [esperanza](#).<sup>[4]</sup>

Sea of the Silver, 1941

[ 1 ] The original manuscript has been limited the comma; twenty-two letters of the alphabet enumerates the stranger.

[ 2 ] Before, by each three diseases have destroyed. Sometimes I have traveled finding a single librarian.

[ 3 ] I repeat It: it is enormous thing is only excluded. For example: no book is also stairs, although without a doubt there are books that discuss and deny and demonstrate that possibility and others whose structure corresponds to the one of stairs.

Babel's Fish does not know the meaning of hope. 15 March 8:25 pm

score has

it



it

it

it

it

it

it

it

it

# What is the SO WHAT of this story?

- What does the analogy between Internet and Library of Babel do, show, suggest?

# Borges: “the man who discovered the Internet”

THE Argentine writer [Jorge Luis Borges](#) might seem an unlikely candidate for [Man Who Discovered the Internet](#). A fusty sort who from the chief librarian, Borges (1899-1986) valued printed books as artifacts and not just for the authority of ancient texts.

Yet a growing number of contemporary commentators — whether literature professors or World Wide Web. One recent book, “Borges 2.0: From Text to Virtual Worlds” by Perla [Wikipedia](#) — the so-called Internet 2.0 — and [Borges’s stories](#), which “make the reader a [United States Naval Academy](#), describes Borges as “from the Old World with a futuristic provocative title “Cy-Borges” and is expected to appear this year.

Do you know how there are some ideas that when you encounter them in writing, you feel like you are seeing a mirror of the back of your cranium and you can finally read the small print? 8 January 4:20 pm



# The Web is ANNOTATION

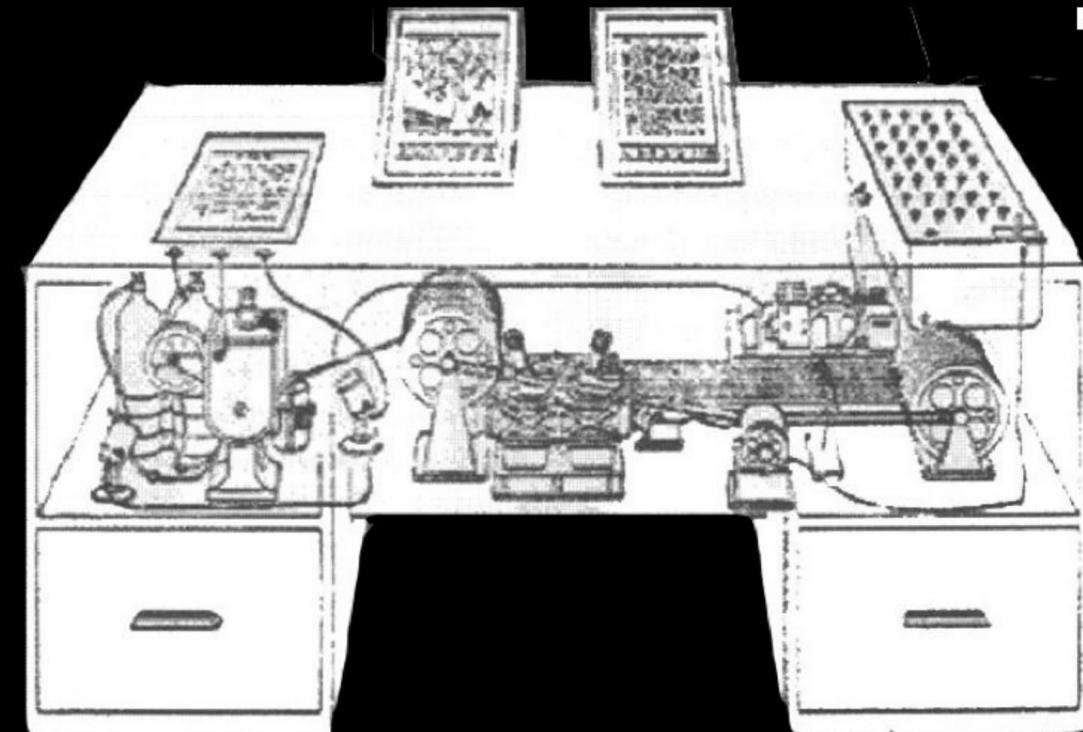
```
1  <!DOCTYPE html>
2  <html>
3    <head>
4      <meta charset="UTF-8">
5      <title>Title goes here</title>
6    </head>
7    <body>
8
9      </body>
10 </html>
```

# The Memex, 1945

“The human mind...operates by association. With one item in its grasp, it snaps instantly to the next that is suggested by the association of thoughts, in accordance with some intricate web of trails carried by the cells of the brain”

“A memex is a device in which an individual stores all his books, records, and communications, and which is mechanized so that it may be consulted with exceeding speed and flexibility. It is an enlarged supplement to his memory”

1945: Vannevar Bush, “As We Might Think,”  
*The Atlantic Monthly* (1945)



Take Aways/Questions?

# Hypertext:

- what it is?
- when is it?
- why is it so important?

- 3 central characteristics:
  - 1) multiple reading paths
  - 2) chunked text
  - 3) navigation system of links

# 雨 Disappearing Rain 天 Deena Larsen

## Part 1: Water Leavings

The only trace left of Anna, a freshman at the University of Berkeley California, is an open internet connection in her neatly furnished dorm room. Join the four generations of a Japanese-American family as they search for Anna and discover credit card conspiracies, ancient family truths, waterfalls that pour out of televisions, and the terrifying power of the internet.

[Come on in.](#)

## Part 2: River Journeys

[The water's fine.](#)

### Welcome

This site is a large work of hypertext fiction, with 144 pages and many links. There are two main parts, [Water Leavings](#) (based on the kanji for water) and [River Journeys](#) (based on the kanji for river). The images above will lead to a table of contents, based on a series of haikus. Each main part has a series of subparts, which are also based on haikus.

You can keep track of your progress through the work by coming back to these major pages, or you can follow the characters: [Amy/Anna](#), [Sophie/Yuki](#), [Kit/Richard](#), or [minor characters](#)

### Some notes to make your reading more comfortable:

If you find a horizontal scrollbar on the right-hand image, please make your window just a little larger.

Each text space ends with links back to that particular subchapter and main part of the story, if you want to follow the story through its separate parts.

Some links will open windows outside the story. If they work, click under windows to get back. If they don't, well, that's probably part of the plan.

There are the usual (or unusual?) [dedications](#), [warnings and disclaimers](#), and [legal issues](#), of course.

ancient  
symbols



### air and water

"Amy, have you got your wallet with you? How many credit cards are in it?" Sophie asked abruptly.

The question made no sense, and Amy stared at her. Sophie's thin arms were now shivering violently from the cold rushing water and the sun was going down soon, which would make now cool air frigid. "I've got five of them. Listen, I'll give you my wallet if you'll just get out of the creek and let me make you a nice hot cup of tea," Amy coaxed.

"Oh no, you aren't tricking me that easy, my girl. That is what the credit card companies want you to do, don't you see. They want you to have all those proofs of identity, all that identification cards, all those numbers. They tell you you will be you if you will just tell them your mother's maiden name, your social security number, your date of birth. They just want you to think you have a solid footing, a real identity. And then, when you believe them, they tell you that your identity is miscalculated, that there is a mistake somewhere. They whip the rug right out from under you and leave you hanging between air and water, between nothing and nothing, without even being sure of your own name."

Sophie raised her arms to pontificate at Amy and as she gasped out the last words, her legs slipped out in the current. Sophie's body shot down stream and Amy ran in after her. Amy planted herself against the smooth granite rock closest to the bank and held onto her grandmother's hands, barely feeling the difference between those hands and the swift currents of air and water.

Scraping her arms bloody on the rock, Sophie moved with the current just enough to bring her legs over to the lee side of the rock.

Together, they slowly maneuvered through the spray to the shallower stream near the house, where the water flowed slowly, and onto the bank--making a definite break between air and water.

in water / breathe deep-- / understand / that there can be / no differences between / air and water / symbol / and symbolized

the word is / the sound / of water / dripping from/ ancient symbols / tiny particles / of merging / realities

Follow us all: Amy/Anna, Sophie/Yuki, Kit/Richard, minor characters or sift through water leavings and river journeys.

# 404 error

## 雨 Disappearing Rain 天 Deena Larsen

### Part 1: Water Leavings

The only trace left of Anna, a freshman at the University of Berkeley California, is an open internet connection in her neatly furnished dorm room. Join the four generations of a Japanese-American family as they search for Anna and discover credit card conspiracies, ancient family truths, waterfalls that pour out of televisions, and the terrifying power of the internet.

### Part 2: River Journeys

[Come on in.](#)

[The water's fine.](#)

**Welcome**

This site is a large work of hypertext fiction, with 144 pages and many links. There are two main parts, [Water Leavings](#) (based on the kanji for water) and [River Journeys](#) (based on the kanji for river). The images above will lead to a table of contents, based on a series of haikus. Each main part has a series of subparts, which are also based on haikus.

You can keep track of your progress through the work by coming back to these major pages, or you can follow the characters: [Amy/Anna](#), [Sophie/Yuki](#), [Kit/Richard](#), or [minor characters](#)

**Some notes to make your reading more comfortable:**

If you find a horizontal scrollbar on the right-hand image, please make your window just a little larger.

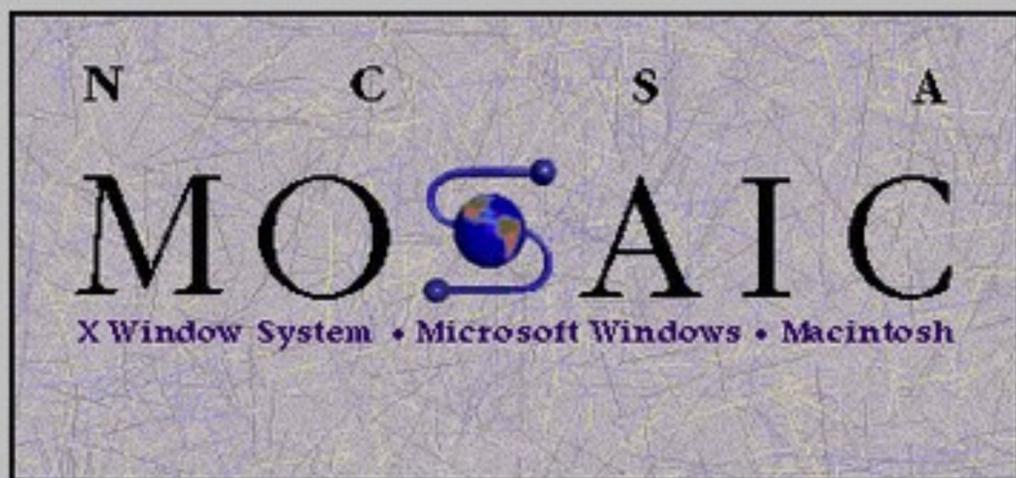
 **NCSA Mosaic for MS Windows**

File Edit Options Navigate Hotlist Annotate



Document Title: **NCSA Mosaic Home Page**

Document URL: <http://www.ncsa.uiuc.edu/SDG/Software/Mosaic/NCSAMosaicHome.html>



Welcome to NCSA Mosaic, an Internet information browser and [World Wide Web](#). Mosaic was developed at the [National Center for Supercomputing Application University of Illinois](#) in --> Urbana-Champaign. NCSA Mosaic software is co The Board of Trustees of the University of Illinois (UI), and ownership re UI.

Jan `97

The Software Development Group at NCSA has worked on NCSA Mosaic for nearly and we've learned a lot in the process. We are honored that we were able t this technology to the masses and appreciated all the support and feedback received in return. However, the time has come for us to concentrate our l



Yahoo! Deutschland **LOS ANGELES** [Weekly Picks](#)

[Options](#)

[Yellow Pages](#) - [People Search](#) - [City Maps](#) - [News Headlines](#) - [Stock Quotes](#) - [Sports Scores](#)

- [Arts](#) -- [Humanities](#), [Photography](#), [Architecture](#), ...
- [Business and Economy \[Xtra!\]](#) -- [Directory](#), [Investments](#), [Classifieds](#), ...
- [Computers and Internet \[Xtra!\]](#) -- [Internet](#), [WWW](#), [Software](#), [Multimedia](#), ...
- [Education](#) -- [Universities](#), [K-12](#), [Courses](#), ...
- [Entertainment \[Xtra!\]](#) -- [TV](#), [Movies](#), [Music](#), [Magazines](#), ...
- [Government](#) -- [Politics \[Xtra!\]](#), [Agencies](#), [Law](#), [Military](#), ...
- [Health \[Xtra!\]](#) -- [Medicine](#), [Drugs](#), [Diseases](#), [Fitness](#), ...
- [News \[Xtra!\]](#) -- [World \[Xtra!\]](#), [Daily](#), [Current Events](#), ...
- [Recreation and Sports \[Xtra!\]](#) -- [Sports](#), [Games](#), [Travel](#), [Autos](#), [Outdoors](#), ...
- [Reference](#) -- [Libraries](#), [Dictionaries](#), [Phone Numbers](#), ...
- [Regional](#) -- [Countries](#), [Regions](#), [U.S. States](#), ...
- [Science](#) -- [CS](#), [Biology](#), [Astronomy](#), [Engineering](#), ...
- [Social Science](#) -- [Anthropology](#), [Sociology](#), [Economics](#), ...
- [Society and Culture](#) -- [People](#), [Environment](#), [Religion](#), ...

[Yahoo! New York](#) - [Yahoo! Shop](#) - [Yahooligans!](#)  
[Yahoo! Japan](#) - [Yahoo! Internet Life](#) - [Yahoo! San Francisco](#)



# Welcome to Amazon.com Books!

*One million titles,  
consistently low prices.*

(If you explore just one thing, make it our personal notification service. We think it's very cool!)

## SPOTLIGHT! -- AUGUST 16TH

These are the books we love, offered at Amazon.com low prices. The spotlight moves **EVERY** day so please come often.

## ONE MILLION TITLES

Search Amazon.com's [million title catalog](#) by author, subject, title, keyword, and more... Or take a look at the [books we recommend](#) in over 20 categories... Check out our [customer reviews](#) and the [award winners](#) from the Hugo and Nebula to the Pulitzer and Nobel... and [bestsellers](#) are 30% off the publishers list...

## EYES & EDITORS, A PERSONAL NOTIFICATION SERVICE

Like to know when that book you want comes out in paperback or when your favorite author releases a new title? Eyes, our tireless, automated search agent, will send you mail. Meanwhile, our human editors are busy previewing galleys and reading advance reviews. They can let you know when especially wonderful works are published in particular genres or subject areas. Come in, [meet Eyes](#), and have it all explained.

## YOUR ACCOUNT

Check the status of your orders or change the email address and password you have on file with us. Please note that you **do not** need an account to use the store. The first time you place an order you will be given the opportunity to create an account.

Yahoo! - NCSA Mosaic

File Edit History Manager View Navigate Tools Hotlists Help

http://www.yahoo.com

What's New Check Email

# YAHOO!

Personalize Help

Yahoo! Auctions  
Pokemon, Rolex, 'N Sync

free\_email@yahoo.com

Win Free Flowers  
FTD.COM

Search advanced search

Shopping - Auctions - Yellow Pages - People Search - Maps - Travel - Classified  
Games - Chat - Clubs

Mail - Calendar - Messenger - Companion - My Yahoo! - News - Sports - Web

Tue 06/01/97

Screen Capture from Original Mosaic Browser



Welcome to San Diego State University on the World Wide Web



Hot Pages

- [SDSU Inaugural/Presidential Installation Event](#)
- [A Shared Vision for SDSU's Second Century](#)
- [Fall 1997 Academic Calendar](#)
- [Fall 1997 Class Schedule](#)
- NEW**  
[Summer Science Bridge](#)

### Starting points for:



[Current Students](#)



[Faculty & Staff](#)



[Alumni](#)



[Prospective Students](#)



[Media](#)



[General Information and Events](#)

Search for keywords in San Diego State University Web pages

# Robert Coover

- “hypertext presents a radically divergent technology, **interactive and polyvocal**, favoring a plurality of discourses over definitive utterance and freeing the reader from domination by the author. Hypertext reader and writer are said to become co-learners or co-writers, as it were, fellow-travelers in the mapping and remapping of textual (and visual, kinetic and aural) components, not all of which are provided by what used to be called the author.”  
(Coover [1992] 706)

# Robert Coover

- “hypertext presents a radically divergent technology, **interactive and polyvocal**, favoring a plurality of discourses over definitive utterance and freeing the reader from domination by the author. Hypertext reader and writer are said to become co-learners or co-writers, as it were, fellow-travelers in the mapping and remapping of textual (and visual, kinetic and aural) components, not all of which are provided by what used to be called the author.”  
(Coover [1992] 706)

# De-center

no ends or boundaries. **The traditional narrative time line vanishes** into a geographical landscape or exitless maze, with beginnings, middles and ends being no longer part of the immediate display. Instead: branching options, menus, link markers and mapped networks. **There are no hierarchies** in these topless (and bottomless) networks, as paragraphs, chapters and other conventional text divisions are replaced by evenly empowered and equally ephemeral window-sized blocks of text and graphics -- soon to be supplemented with sound, animation and film” (Coover [1992] 707).

# Radical, Utopian

“Hypertext is truly a new and unique environment... Fluidity, contingency, indeterminacy, plurality, discontinuity are the hypertext buzzwords of the day, and they seem to be fast becoming principles, in the same way that relativity not so long ago displaced the falling apple” (Coover [1992] 709).

Take Aways/Questions?